



master
conservationist

IOWA STATE UNIVERSITY
Extension and Outreach

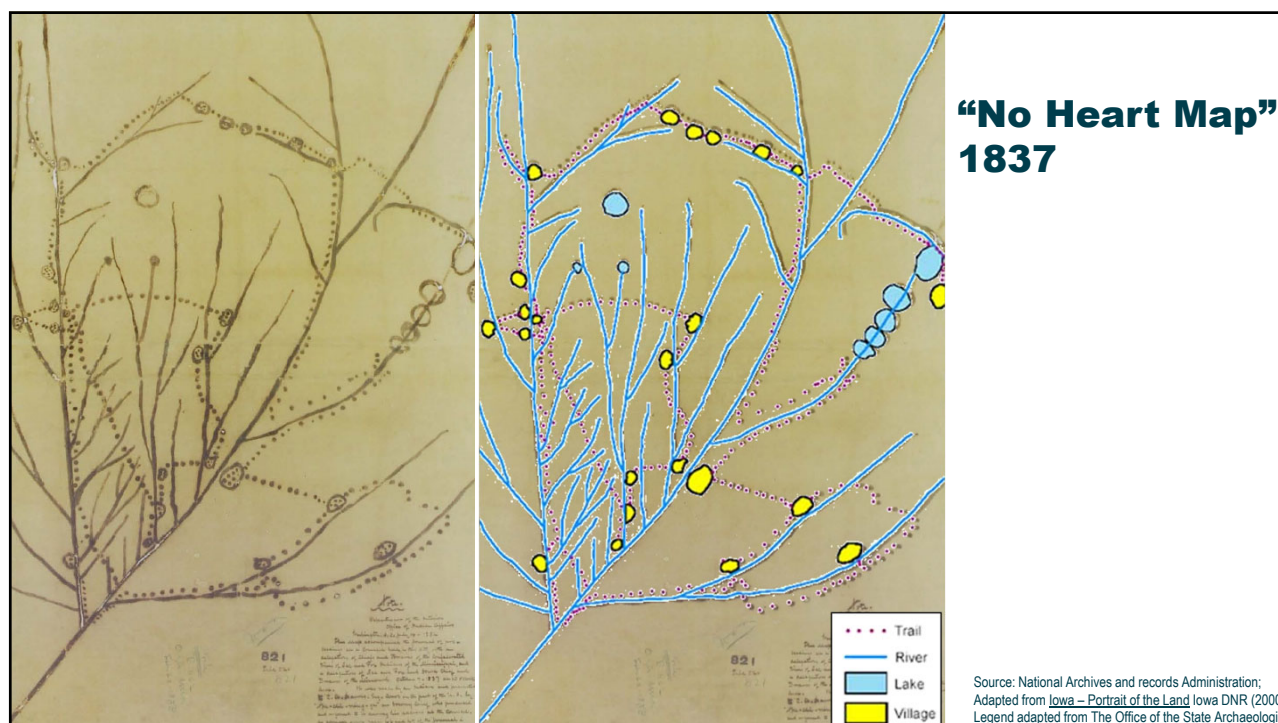
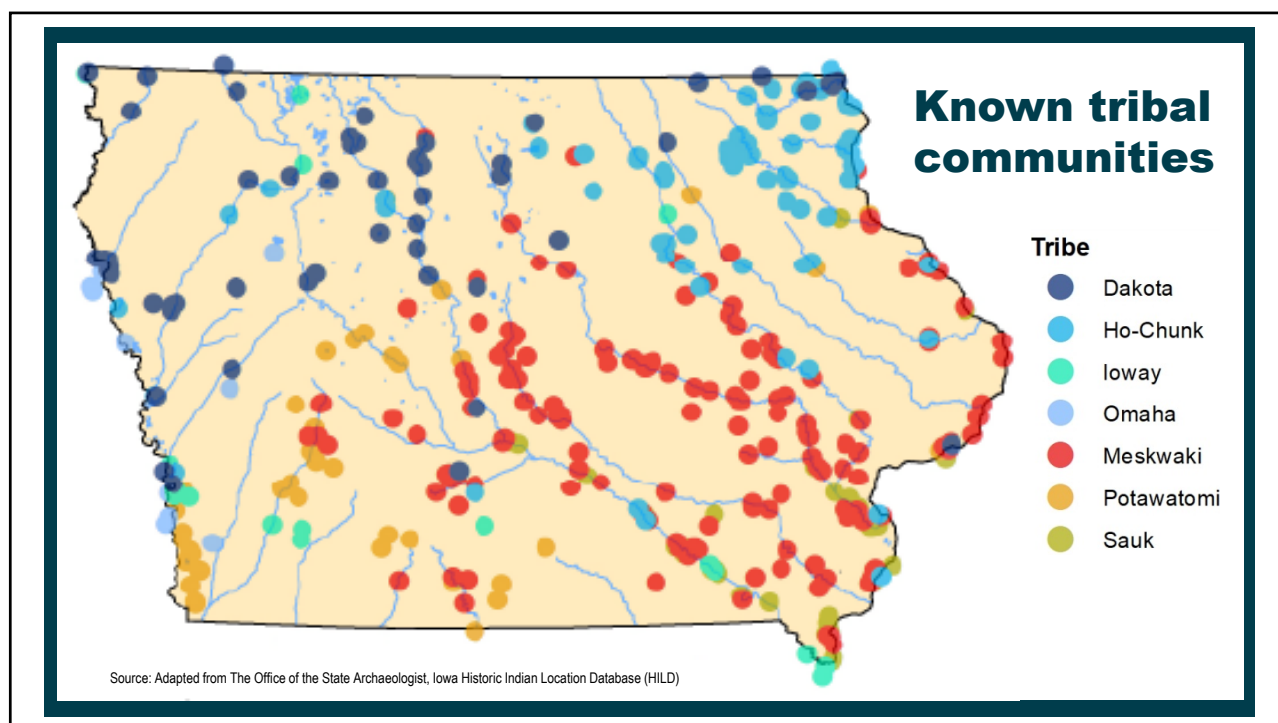
Module 1: Part 1

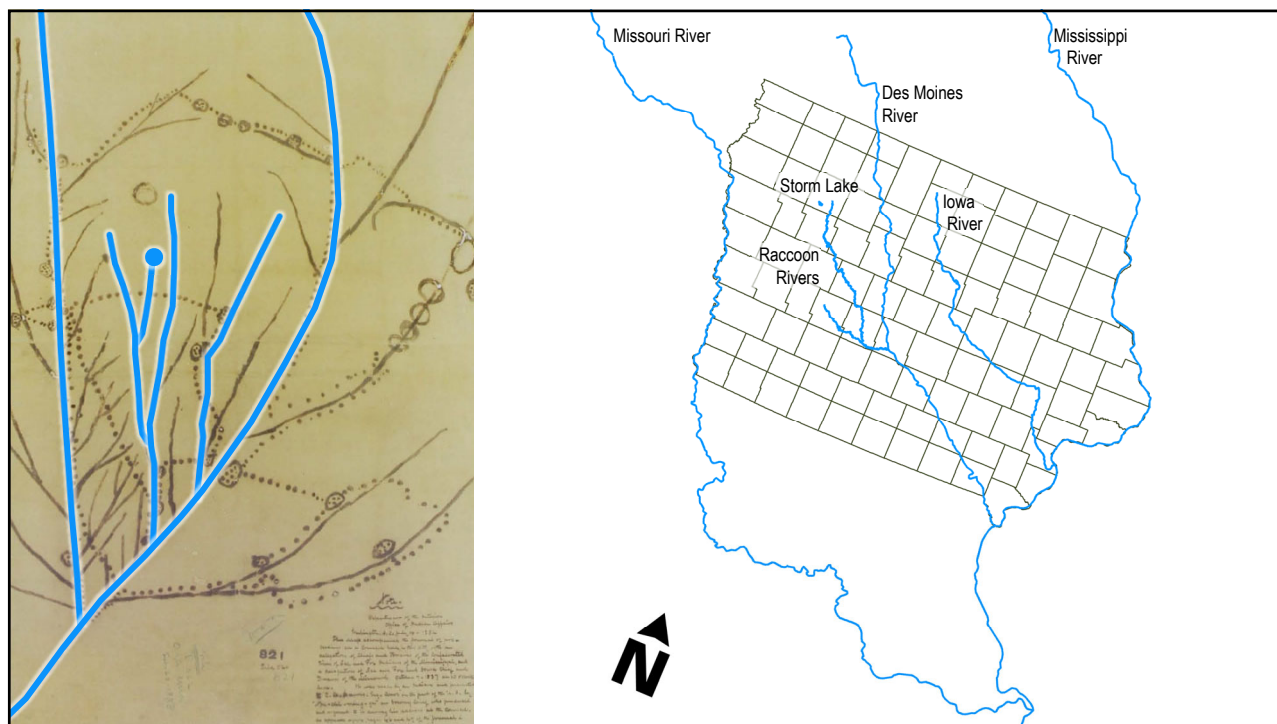
Setting the Stage for
Conservation in Iowa



What is?
Conservation

Preservation > < **Utilization**



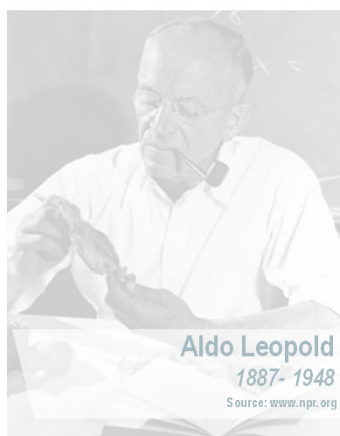
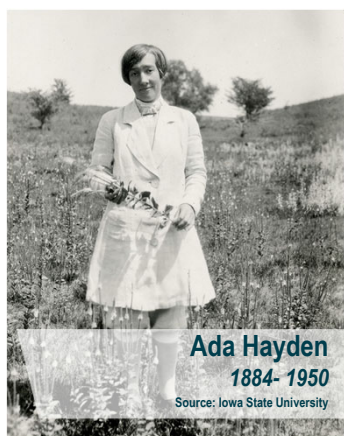


This is the route of my
forefathers.
It is the lands we have always
claimed from old times.
We have the history. We have
always owned this land.
It is what bears our name.

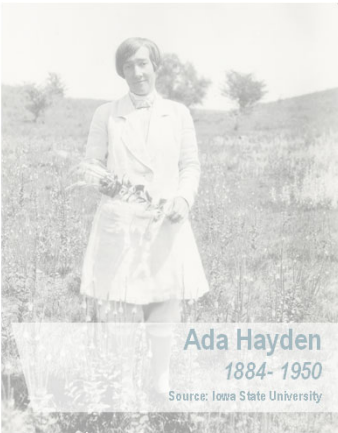
-Non-chi-ning-ga (No Heart of Fear)
October 7 1837, Washington D.C.

Source: National Archives and records Administration;
Adapted from [Iowa - Portrait of the Land](#) Iowa DNR (2000)



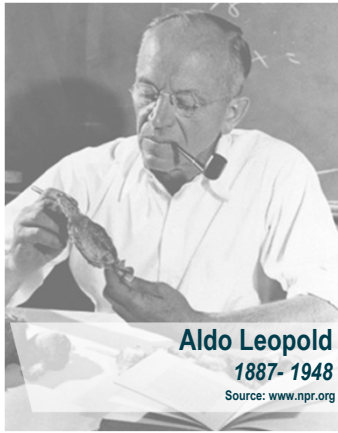


“The prairie flora is an inspiration to men and most prized when gone forever.”



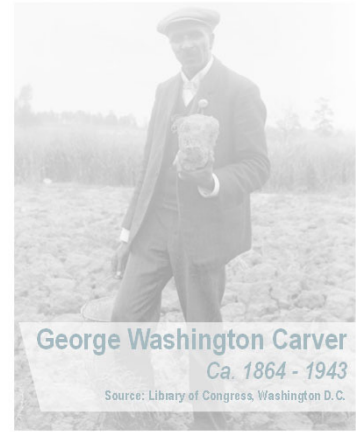
Ada Hayden
1884- 1950

Source: Iowa State University



Aldo Leopold
1887- 1948

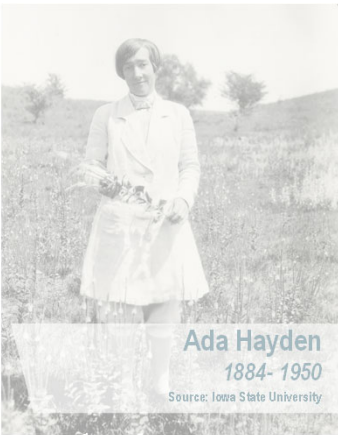
Source: www.npr.org



George Washington Carver
Ca. 1864 - 1943

Source: Library of Congress, Washington D.C.

*Conservation is a state of harmony
between men and land.*



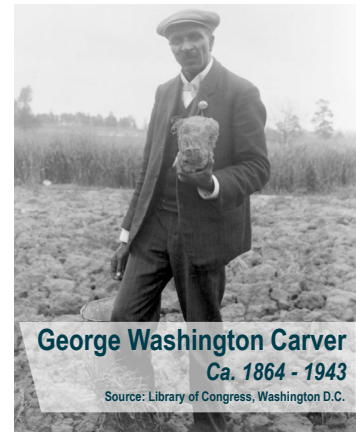
Ada Hayden
1884- 1950

Source: Iowa State University



Aldo Leopold
1887- 1948

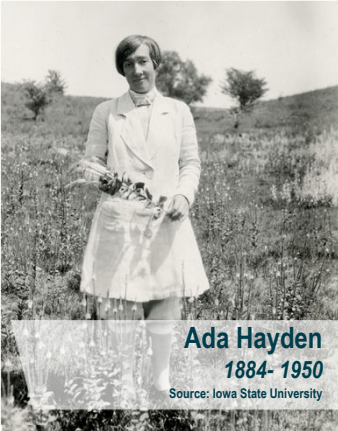
Source: www.npr.org



George Washington Carver
Ca. 1864 - 1943

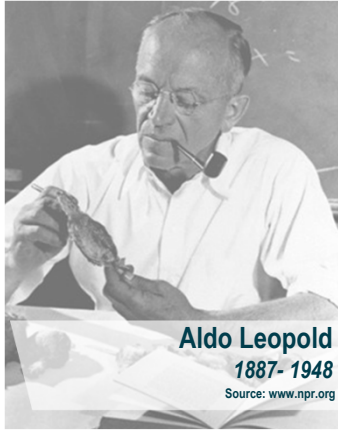
Source: Library of Congress, Washington D.C.

*Wherever the soil is wasted the
people are wasted.*



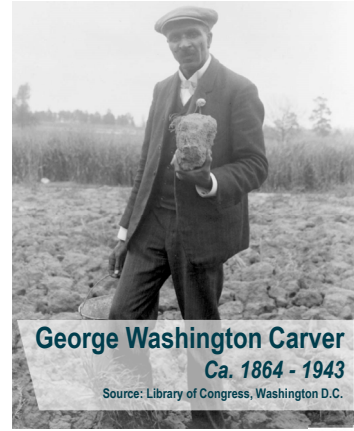
Ada Hayden
1884- 1950

Source: Iowa State University



Aldo Leopold
1887- 1948

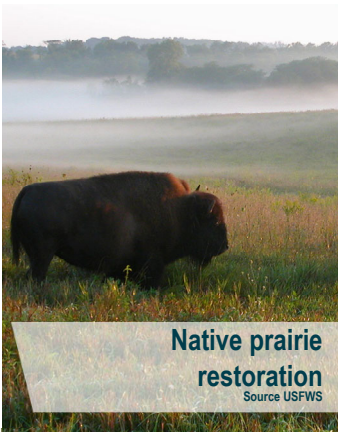
Source: www.npr.org



George Washington Carver
Ca. 1864 - 1943

Source: Library of Congress, Washington D.C.

The conservation continuum



**Native prairie
restoration**

Source USFWS



No-till farming

The conservation continuum



It's hard to start a fire with just one stick of wood

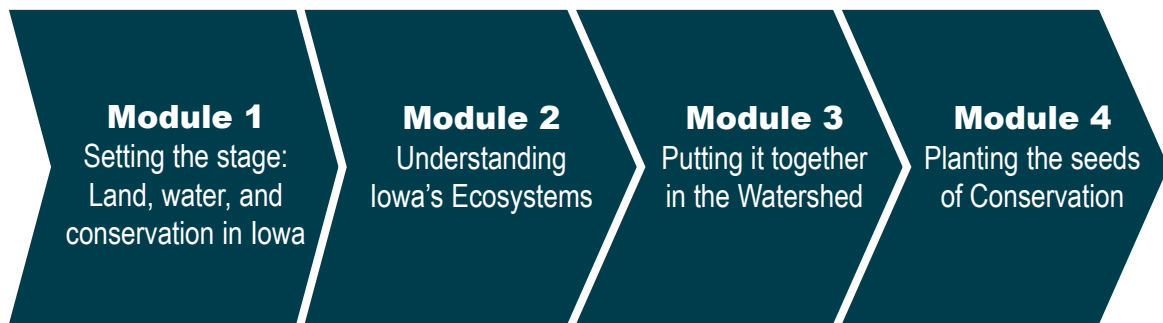


But if you could ever get the fire wood together in one pile —





The MCP Curriculum



"I have read many definitions of what is a conservationist, and written not a few myself, but I suspect that the best one is written not with a pen, but with an axe.

...It is a matter of what a man thinks about while chopping, or while deciding what to chop.

A conservationist is one who is humbly aware that with each stroke he is writing his signature on the face of his land.

Signatures of course differ, whether written with axe or pen, and this is as it should be."

-Aldo Leopold, A Sand County Almanac

